



Documentaries & Journalism

with Hollie Fifer and Simon Kurian

Two recent documentaries by Australian filmmakers illuminate the continuing power of the form to expose unbridled power and human rights abuses in the 21st century.

At our next Edit forum we talk to documentary makers **Hollie Fifer** and **Simon Kurian** about their craft and most recent work. In a multi-platform media news environment, where does journalism and documentary intersect? How do you develop relationships with your subjects, and what technical skills are needed to bring important issues to the screen in an effective and affecting manner?

Hollie Fifer's feature *The Opposition* was released in 2016. The film follows a struggle for land rights and resettlement by leaders of the Paga Hill community in Port Moresby, evicted by developers in order to build a five star hotel and marina. The film was subject to a ban in PNG following a legal dispute with Dame Carol Kidu.

Simon Kurian is a Sydney-based filmmaker. His most recent work *Stop the Boats* tells the story of how a three word political slogan was utilised to prevent people from seeking asylum in Australia, condemning them to indefinite offshore detention on Manus Island and Nauru. The film is the centrepiece screening at the 2019 Human Rights Arts & Film Festival.

Please note: This event is a Q&A, we will not be showing the full films. To see these documentaries, visit the [Human Rights Arts & Film Festival website](#) (*Stop the Boats*). *The Opposition* is available through [iTunes](#).

Date & Time

Monday 20 May 2019
6:00 - 8:00pm
(forum starts at 6:30pm)

Cost

\$15
(Includes drink and snacks)

Venue

Campari House function room
23-25 Hardware Lane
Melbourne

Bookings

Book online at
www.melbournepressclub.com

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The Edit is a special program of events hosted by the Melbourne Press Club to help the next generation of Melbourne reporters, producers and editors hone their skills and develop their careers. Supported by the Copyright Agency Cultural Fund.