



Photo courtesy Alex Ellinghausen

The Edit: Shooting the Pollies

with Canberra Press Photographer Alex Ellinghausen

***What is it like to be the public's eye in national parliament?
How do you carve out a career in photojournalism in the digital age?***

At our next Edit event, moderator **Rachael Dexter** chats to **Alex Ellinghausen**, award-winning photojournalist for *The Sydney Morning Herald*, *The Age* and *The Australian Financial Review* based at their Parliament House bureau in Canberra.

Ellinghausen began his career at the *Bendigo Advertiser* in 2007 before joining the Press Gallery in 2011 to report on federal politics. With three federal elections under his belt, he has shown us the daily drama of a tumultuous period in Australian politics.

Ellinghausen was the 2018 Press Gallery Journalist of the Year, the first photographer to have won this award. He has also been a recipient of the Quill awards, Nikon-Walkley awards and the Kennedy awards.

Date & Time

Monday 7 October 2019
6:30 to 8:00pm

Venue

Parliament Room,
The Imperial Hotel
Melbourne VIC

Cost

\$15
(Includes drink and snacks)

Bookings

Book online at
www.melbournepressclub.com

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The Edit is a special program of events hosted by the Melbourne Press Club to help the next generation of Melbourne reporters, producers and editors hone their skills and develop their careers. Supported by the Copyright Agency Cultural Fund.