

# THE EDIT



# Podcasting: great journalism for the ears

## DATE & TIME

Tuesday 5 September 2023  
5.30pm for 6pm - 8pm  
RSVP: 12PM 4 September 2023

## LOCATION

SYN Media  
RMIT City Campus, 402 Swanston Street  
Building 12, Level 3, Room 96  
*Enter via Building 8 on Swanston Street*

## COST

\$10 students, \$20 members,  
\$30 non-members  
*Soft drink and snacks will be provided*

**BOOK** your ticket online at  
[melbournepressclub.com](http://melbournepressclub.com)

Cancellations may be refunded until  
48 hours before event starts

*The Edit is the Melbourne Press Club's  
event series for young and  
early career journalists.*

**Podcasting has become one of the most popular ways of doing long form journalism. At its best, podcasting showcases deep research, great interviewing and compelling storytelling.**

Hear from our three guests on what it takes to transform a podcast into a memorable piece of journalism.

**Janak Rogers** specialises in long-form audio and has produced work for the BBC World Service, Deutsche Welle, Radio France Internationale, Radio Netherlands, ABC Radio Australia, ABC Radio National, Australia Network Television and others. He is currently making an 8-part podcast series for SBS, due for release in late 2023. Janak is an Associate Lecturer in Journalism at RMIT, where he teaches broadcast media and podcasting.

**Clare Rawlinson** is an award-winning audio producer and journalist with ten years' experience across public broadcasting and documentary podcasting. Clare began specialising in podcasting while working for Stitcher in New York, where she developed and produced several interview and documentary podcasts (Mob Queens, The Dream, Science Rules with Bill Nye, Unladylike), some of which were optioned for screen adaptation. Since returning to Australia, Clare managed Audible's factual originals slate before moving to the ABC's Audio Studios podcast unit, where she is an EP for Stop Everything! and the ABC's Dig podcast.

**Richard Baker** is a multi-awarding winning investigative journalist and creator, reporter and host of chart-topping podcast series Phoebe's Fall, Wrong Skin, The Last Voyage of the Pong Su. He left *The Age* after 23 years in 2022 to form his own podcast and documentary company. Richard has two new podcast series coming out soon with LiSTNR and is working with major production companies here and overseas on documentaries for streamers.

*Guests are invited to adjourn to the Oxford Scholar Hotel,  
427 Swanston Street, after the event.*

**BOOK NOW**

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PRESS CLUB 

